

ANTHONY BUCKLEY, A.M.

Regarded by many as one of the leaders of the Australian film industry, Anthony Buckley began his career in 1954 as a film editor with the Sydney newsreel company Cinesound. Through the 1960s he edited many notable feature films, including Michael Powell's *Age of Consent*, Ted Kotcheff's *Wake in Fright* and Rudolf Nureyev's *Don Quixote*.

As a documentary filmmaker his *Forgotten Cinema* helped to create the climate for the renaissance of the Australian film industry in the late 1960s. He then independently produced and directed a film on the life of Frank Hurley - Snow, *Sand and Savages*.

Tony worked as a producer for Film Australia and for a time was Acting Head of Production. During this period he produced the highly praised *The Fifth Facade* with Joem Utzon and Sam Wannamaker, the official film on the Sydney Opera House, and *A Steam Train Passes*, one of Film Australia's most popular films. He independently produced *Palace of Dreams*, a fascinating film on the history of Sydney's magnificent State Theatre, and then completed the 11-part documentary series *Man on the Rim the Peopling of the Pacific* for the Australian Broadcasting Corporation, which has won worldwide acclaim.

Perhaps better known as a feature film producer, he began producing in 1975 with the internationally acclaimed *Caddie*, winner of 14 awards including the San Sebastian Jury Prize for Best Film. This was followed by *The Irishman*, *The Night the Prowler*, *The Killing of Angel Street* and *Kitty and the Bagman*. Tony's feature film *Bliss* was selected in competition at the Cannes Film Festival 1985, and winner of Best Film in the 1985 Australian Film Awards. In 1986 Tony produced the television mini-series *The Harp in the South*, which was followed in 1987 by the sequel, *Poor Man's Orange*, both ratings winners for the year. In 1988 Tony produced the mini-series *The Heroes* for TVS Films, UK. In 1990 he produced an episode of the 'Winners' series, *Mr Edmund*, for the Australian Children's Television Foundation and in 1991 the sequel to 'The Heroes', *Heroes 11 - The Return*, again for TVS Films, UK.

In 1977 Tony was awarded the Order of Australia for his services to the industry. He is a past President of the Screen Production Association of Australia and formerly Deputy Chairman of the Australian Film, Television and Radio School, and has been an Australian Film Commissioner. He recently completed a four-year term on the Council of the National Film & Sound Archive. Since 1991 he has produced the documentary *Nazi Supergrass* with director David Bradbury on neo-Nazism in Australia, Tracey Moffatt's first feature film *Bedevil*, selected for Cannes 1993, *The Celluloid Heroes*, Film Australia's four-part series to celebrate the centenary of Australian cinema, and George Whaley's feature *On Our Selection*,

Tony is currently developing a wide range of film, television and documentary projects. New features planned include *fourteen tales of winter*, *'bidgee boys*, *Lord Devil - the Emperor as Artist* and two features from writer/producer Bill Warnock, *The Samurai Kites* and *Loving Friends*. He is currently co-producing Robert Carter's first feature, *The Sugar Factory*.

April 1997

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Producer

FILMOGRAPHY

Features

- 1997 *The Sugar Factory*, dir. Robert Carter
1994 *Dad and Dave - On Our Selection*, dir. George Whaley
1992/93 *Bedevil* dir. Tracey Moffatt
1984/85 *Bliss*, dir. Ray Lawrence
1982 **Kitty & The Bagman**, dir. Donald Crombie
1981 *The Killing of Angel Street*, dir. Donald Crombie
1977/78 *The Night The Prowler*, dir. Jim Sharman
1977 *The Irishman* dir. Donald Crombie
1975 *Caddie* dir. Donald Crombie
1974 *The Removalists* (editor), dir. Tom Jeffery
1972 *Don Quoxote* (editor), dir. Rudolf Nureyev
1970 *Demonstrator* (editor), dir. Warwick Freeman
1969/70 *Wake in Fright (Outback M US)* (editor), dir. Ted Kotcheff
1969 *That Lady from Peking* (editor), Dir. Eddie Davis
1969 *Adam's Woman* (editor), dir. Phillip Leacock
1968 *Age of Consent* (editor), dir. Michael Powell

Television

- 1991 *Heroes H - The Return*, mini-series, dir. Donald Crombie
1990 *Skytrackers* telemovie, dir. John Power
1990 *Mr Edmund* children's series, dir. George Whaley
1988/89 *The Heroes*, mid-series, dir. Donald Crombie
1987 *Poor Man's Orange*, mini-series, dir. George Whaley
1986 *The Harp in the South*, mini-series, dir. George Whaley
1977 *Do I Have to Kill My Child* (editor), TV~ dir. Donald Crombie
1967 *The World of The Seekers* (editor), special, dir. Rod Kinnear
1965-66 *TVSpellsMagic*, Channel Ten (editor), dir. Robert Fleming

Documentaries (selected)

- 1996 *The ultimate Athlete*, consultant producer, dir. Scott Hicks
1991-95 *The CelluloidHeroes*, 4-part, dirs. Robert Francis, Donald Crombie
1993 *Nazi Supergrass*, dir. David Bradbury
1987/88 *Man on the Rim - the peopling of the Pacific*, 11 part, dir. Robert Raymond
1984 *Palace of Dream*, dir. Peter James
1979 *Now You're Tallang*, dir Keith Gow
1973 *The Fifth Facade*, dir. Donald Crombie
1972 *A Steam Train Passes*, dir. David haithomthwate
1970 *Snow, Sand & Savages*, prod/dir. Anthony Buckley
1966 *Forgotten Cinema*, prod/dir. Anthony Buckley~ Stewart Young
1964 *When the River Was the Only Road*, prod/dir. Anthony Buckley
1963 *They Shot Through Like a Bondi* prod/dir. Anthony Buckley
1963 *Here Remains a Memory*, prod/dir. Anthony Buckley and Stewart Young
1962/65 *CinesoundReview*, producer and documentaries
1955/56 *Cinesound The Magic Leaf* (editor) (first credit)

Miscellaneous

- 1972-74 Film Australia, producer/Acting Head of Production
1960-62 Associated Rediffusion London (editor)
1958-59 Crawley Films, Canada
1957-58 Southern International (Assistant Editor)
1955/57 Cinesound Productions
1953/54 Automatic Film Laboratories