



THE ORDER

PRICE
\$6.50

The National Magazine of The Order of Australia Association
No 29 Winter 2011



Detail of the painting from which Betty Churcher made the drawing at right. Rembrandt van Rijn, Self-portrait at the age of sixty-three, 1669. Oil on canvas, 86cm x 70.5cm. National Gallery, London

Rembrandt and sketches of other grand masters' works around the world through the loving but fading eyes of Betty Churcher AO, in her mind's eye — Page 5



A sketch by Betty Churcher AO of a portrait of her first love, Rembrandt, with legible comments. [The dimming of the colour down the left of this reproduction is caused by the curve of the page of Churcher's book while it was held not quite flat in a scanning machine].

Caring for Mawson's Antarctic legacy — pages 12,13

Your guide to this edition of your magazine

3

Your letters and a debate on the naming of Australia as well as views on the media's non-use of post-nominals.

7

Why is Australian composer Percy Grainger's music still such a hit around the world? *Penelope Thwaites AM*, a pianist and the composer and artistic director of the Celebrating Grainger 2011 festival, has the answer.

11

Four former governors-general, three former state governors, three former prime ministers, eight former premiers two former foreign ministers, four former High Court justices and six former military chiefs: find out what they have in common.

18–19

The Order of Australia Association Foundation Awards were presented by the Governor of Tasmania, *His Excellency the Honourable Peter Underwood AC* to two students who are currently enrolled at The University of Tasmania. Kate McCambridge and Tyrone Van Dyk.

Who's who and what's where in *The Order*

Stick it on your car!



Be proud of your membership of The Order of Australia Association. Let people know it exists and what it does. The price of the sticker is \$4 + \$1 postage. The size is 78mm high by 57mm wide. Details of how to order are on page 22.

22

“Do you have hairy toes?” The question was the only one of several hundred *Ian Mathews AM* was asked repeatedly when presenting himself for a minor, if potentially painful, operation recently.

23

Books: *Libbie Escolme-Schmidt OAM* tells the story of air hostesses or “trolley-dollies” in her book *Glamour in the Skies*. *Trevor Fearnley AM* recounts his experiences as a migrant who made good in Australia and is doing something to help homeless children in *Midnight at OASIS*

Spread across pages 12 and 13

On December 2 this year, Australians will celebrate the centenary of the departure from Hobart of the 1911–14 Australasian Antarctic Expedition (AAE), led by the nation's greatest polar explorer, Sir Douglas Mawson.

David Jensen AM, Chairman and CEO of the Mawson's Huts Foundation, recalls the privations and achievements of those adventurers and the efforts to preserve their legacy.

On other pages

People and places	15
Hobart Meeting, photos	20
National Chairman's report	21
National Secretary's report	21

The Order of Australia Association office holders

National President	The Hon Shane Stone AC QC
National Chairman	Air Commodore Peter McDermott AM CSC
Deputy National Chairman	Mr William Galvin OAM
National Treasurer	Mr Geoff Vincent AM
National Secretary	Colonel Roger Dace AM QGM
National Membership Secretary	Ms Colleen Thurgar AM
Executive Officer	Mrs Pamela Peterson

Lost insignia? The Order of Australia Association cannot replace lost insignia or lapel pins. You can obtain replacements from: The Secretary, The Order of Australia, Government House, Yarralumla ACT 2600 Telephone: (02) 6283 3659 email: honours@gg.gov.au

The Order is the national publication of The Order of Australia Association. It appears also on the Association's web site, www.theorderofaustralia.asn.au

Editor: Ian Mathews AM ian.mathews7@bigpond.com
Production subeditor: Bruce Brammall

Please send material for publication, including letters to the editor and photographs, to oaasecretariat@ozemail.com.au or by post to The Order of Australia Association, Old Parliament House, 18 King George Terrace, Parkes, ACT 2600 ph: (02) 6273 0322

Views expressed in *The Order* are not necessarily the views of the Order of Australia Association. The Association does not necessarily endorse any third-party advertisement published in *The Order* or accept any responsibility or liability for such advertisements or the goods and services they advertise.

ISSN 1835-4378 (print) ISSN 1835-4386 (online)

Print post approved

RRP \$6.50 inc GST — Free to OAA members

Letters Letters Letters Letters Letters Letters

Media laziness over awards

A matter that bugs me regularly is the media's apparent lack of understanding of or laziness when reporting about Order of Australia awards and in particular about recipients, such as "Joe Adam or Jane Eve has an Order of Australia" instead of "... was appointed [or awarded] a — in the Order of Australia."

My point is: are they blissfully unaware or a deliberate short cut (as media people are wont to do irrespective of accuracy) or is it fact laziness?

Whatever the reason, I contend that the Association should look at ways to make positive attempts to inform them and, in so doing, use the process to "raise the profile" of the Association

I am of course well aware that some may feel that such matters are the province of the Order of Australia Secretariat alone. I would be surprised if this had not been done in the past.

However, I feel that there are clear synergies and opportunities for a mutually beneficial partnership.

I would see the Secretariat as referring to the principles of the Order *per se* whereas the Association would be referring to the interests of individual members.

In fact, in recent discussions with me about ACT matters the National Secretary raised such issues.

Naturally I made it clear that my patch was the ACT Branch and that I was interested in following up with local media, taking into account their sensitivity to anything that can be seen as criticism!

Len Goodman AO
Chairman, ACT Branch
The Order of Australia Association

Naming Australia — a correction

I read with interest in my recently received Summer edition of *The Order*, the claim that Australia was named by Matthew Flinders in 1804.

That claim appears to be a very British version of the history of Australia's name.

On 14 May 2006, Naming Australia Incorporated, with the Embassy of Spain in Australia, celebrated the 400th anniversary of the naming of Australia in 1606 when Captain Pedro Fernandez de Quiros, having discovered what he believed to be the great south land, claimed it for Spain and named it "Australia del Espíritu Santo".

Scottish geographer Alexander Dalrympel translated into English, around 1765, a memorial about the voyage of Captain Luis Vaez de Torres, written by Juan Luis Arias de Loyola. As captain of the ship *San Pedro*, the so-called *Almiranta*, Torres was second in command of the expedition of Captain Pedro Fernandez de Quiros.

One copy was used by Joseph Banks in his voyage with Captain Cook in 1768.

There is a bust in the grounds of the Australian Department of Foreign Affairs and Trade in Canberra, unveiled by the Minister of Foreign Affairs and the Ambassador of Spain on 12 October 2006 as part of the celebrations for the 400th anniversary of the naming of Australia.

A schools competition was held in the ACT between all the government schools and non-government schools in the territory.

After Naming Australia Inc's work on this event I was honoured in 2008 to

Send letters to the Editor (200 words or fewer) to The Order of Australia Association, Old Parliament House, Canberra, ACT 2600 or by email to oaasecretariat@ozemail.com.au

receive the Order of Isabel la Catolica (Official Cross) (OI) from His Majesty the King of Spain (with the approval of the Governor-General of Australia).

Naming Australia Incorporated's web site, www.namingaustralia.org.au, provides more information, including a bibliography and a time-line.

Dr Christopher Peters, AM OI
President
Naming Australia Incorporated
Red Hill ACT 2603

Academic distinctions

It was good to read the piece on John Wolford and Ralph Elliott AM in *The Order* 28 ("The Boys from Berlin" Summer 2010–11).

May I offer an addition and a slight clarification? Amongst Ralph's many academic distinctions is that he is a Founding Fellow of the Australian Academy of the Humanities, in which he has served as a Member of Council, Treasurer and Deputy Secretary.

The correction? It was indeed the V1 that was nicknamed the "doodle-bug" from the sound of its single ramjet engine.

As a young North Londoner a high point of my day was to watch our fighters trying to destroy the V1s before their engines cut out. While much damage and loss of life was occasioned by the V1s in their year-long existence, really dreaded was their successor the V2, the world's first long-range ballistic missile; there was no warning and no protection against the V2, the last being launched in March 1945.

Vincent Megaw AM, Emeritus
Professor, Department of Archaeology,
Flinders University, Adelaide

Where do all the honorifics go?

Is the Association aware that it is media policy to not attribute honours awarded to interviewees or contributors?

As an author I am interviewed frequently on radio and have articles and letters published in newspapers.

For the early part of 2010, ABC radio interviewers included my OAM with my name in their introduction. Later, they began to leave it off. Then print items appeared with a bare name. I wrote, asking why the lack of acknowledgement. Their responses were:

ABC: "The ABC style is NOT to use those titles. If we did, nearly every guest would be titled in that way, or something similar."

The Age: "It is policy to take off

honorifics or titles unless they are absolutely relevant to the letter: e.g., a professor writing a letter about his or her specific field."

I have noted since that postnominals such as QC or SC and titles such as professor and doctor are consistently used on radio and TV and in newspapers, even though the doctor may not have achieved a doctorate and be no more than a simple MB (Bachelor of Medicine).

Over recent years there has been an increasing number of awards and "honours", not only the "Australian" but the father, grandmother, senior, junior etc of the year; local awards of citizen, businessperson, volunteer of the year; winemaker, sports performer — even

bride of the year; honour rolls and halls of fame of every description.

It seems to me that in the media mind there has been a lumping together of awards, epithets and honourifics — whether bestowed by confreres, committees or Crowns — as being much of a muchness; and that in this process the special standing of the Order of Australia has become devalued.

Would the Association find it appropriate to take up this matter with major media outlets in order to "uphold the prestige of the Order of Australia" and help to keep it in the public eye — and ear?

Joan K. Webster OAM
Castlemaine, Vic

ORDER OF AUSTRALIA ASSOCIATION MEMBERS

TYRRELL'S WINE OFFER

Dear Order of Australia Association members,

I am delighted to be able to present you with a special offer on a selection of wines from the Tyrrell's Wines portfolio.

Our Hunter Heroes range includes three distinctive wines that capture the unique interaction between the single grape variety and the specific terroir of the Hunter Valley vineyards from which they are sourced. They are true expressions of what the Hunter has to offer.

Heathcote has been the source of our top non Hunter reds since 1997 and is undoubtedly one of our most exciting red wine producing regions. Its unique topography and rich red Cambrian soil allow our shiraz vines to thrive, producing wines with great flavour development and elegance.

BROKENBACK SHIRAZ 2009

A typical Hunter shiraz with savoury fruit, only 13.5% alcohol, fine and elegant with plenty of flavour.

BROOKDALE SEMILLON 2010

A classic semillon nose of lemons and limes. Citrusy lime characters on the palate with great length of fruit and a soft, approachable acid structure, great young drinking.

MOON MOUNTAIN CHARDONNAY 2010

A medium bodied, fruit driven style that still exhibits crisp citrus and white peach flavours, with a palate that has gained extra texture from extended maturation on yeast lees. Light and fresh.

RUFUS STONE HEATHCOTE SHIRAZ 2009

From Australia's great new red region, this wine has a lift of mulberry and plum fruit and soft, integrated, spicy chocolate oak on the nose. A rich, robust palate with the finesse and elegance that typifies the region.

I trust you will enjoy these wines as much as I do.

M. Bruce Tyrrell A.M

	Units per Case	Price per bottle	Qty in bottles	Total
Brokenback Shiraz 2009	6	\$17.99		
Brookdale Semillon 2010	6	\$17.99		
Moon Mountain Chardonnay 2010	6	\$17.99		
Rufus Stone Heathcote Shiraz 2009	6	\$17.99		
Delivery: 1 case = \$10, 2 cases = \$5 per case, 3+ cases = FREE	SUB TOTAL			
Mixed cases of 12 available. Every dozen ordered receives a FREE bottle of Rufus Stone Cabernet Malbec 2008	FREIGHT			
	TOTAL			

CONTACT DETAILS

Name: _____ Surname: _____

Email: _____ DOB*: _____

*Required under Section 21 of the NSW Liquor Act

Delivery Address: _____

State: _____ Postcode: _____

Special delivery instructions: _____

Please tick if you do not wish to receive any further communication from Tyrrell's Wines

PAYMENT

Name on card: _____

Card No:

Exp: / CCV: Signature: _____

Declaration: I authorise Tyrrell's Wines to debit my credit card with the appropriate sum on dispatch of my wine. I certify that I am over 18 years of age and this wine has not been purchased for resale by a licensee person or their representative. Liquor Act 1982. It is an offence to sell, supply to or obtain liquor on behalf of a person under the age of 18 years.



P | 02 4993 7000

www.tyrrells.com.au

Betty Churcher AO — in her mind's eye



Johannes Vermeers *The Guitar Player* 1670-72, oil on canvas at Kenwood House, London; and Betty Churcher's sketch of the masterpiece with her detailed notes about the subject's dress, shadows, how the trees in the painting behind the girl echo her ringlets and include such reminders as "deep blue cloth descends into darkest part of section".

When you have relied on your sight for much of your professional expertise as well as for your daily passion for the world's masterpieces, how do you cope with the degeneration of your eyesight?

Betty Churcher AO tells us in a remarkably cheerful and informative book filled with her sketches and notes about the works of grand masters recently visited. She tells us, too, of her first encounter with a Rembrandt as a schoolgirl with tears streaming down her face as she stood before the self-portrait at Victoria's National Gallery. It is now accepted that it is not a Rembrandt "but at the time it was good enough for me," she writes.

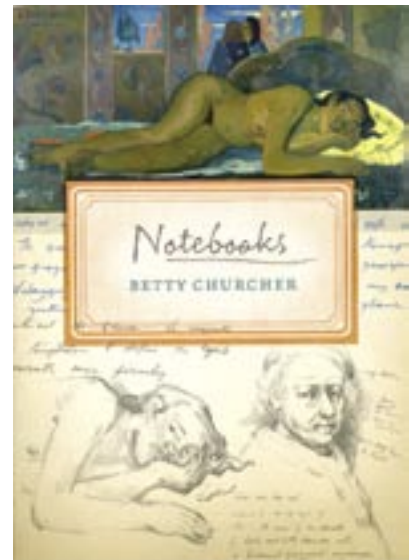
She goes on, "It's interesting that when my vision began to fail in 2006 and I made a final trip to London to cement certain pictures into my memory for ever, it was to Rembrandt that I went first. Our first love is often our last love..."

Why one should be surprised that Betty Churcher can draw is simply confirmation that most of us cannot or believe we cannot draw. Betty Edwards says in *Drawing on the Right Side of the Brain* that, if you can sign your name, you can draw — you just haven't applied yourself

to skills involved. Betty Churcher did from an early age, won a Queensland scholarship and went to London.

She graduated from the Royal College of Art, London and from the Courtauld Institute of Art with a Master of Arts degree. She was Director of the Art Gallery of WA from 1987 to 1990 before becoming director of the National Gallery of Australia in Canberra from 1990 to 1997. She is possibly best known to millions of viewers for her succinct explanations of art in the ABC series *Take Five* and *Hidden Treasures*. An author of a number of books on art, she has also been art critic for *The Australian* newspaper.

Churcher's prose is as intimate as her television presence; it's as though she is chatting to you as you both gaze at a masterpiece or share a cup of tea. Her "final trip" took her to some of the world's great galleries: the National Gallery, Kenwood House, the Courtauld Galleries, all in London; the Metropolitan in New York; *le petit palais*, Paris; the Prado Museum, Madrid and the Doria Pamphilj, Rome. In every one she sketched and noted salient points to be committed to memory. The result is a book in which she introduces us to



familiar and unfamiliar images; to the tricks and quirks of master artists; to the genius of her detailed observation and to her abiding passion in art.

Whether you are a student of art, an expert or just somebody who knows what you like, Betty Churcher's *Notebooks* will give you all the wealth of her eyes, which have seen and appreciated so much.

Betty Churcher's *Notebooks*, Melbourne University Publishing 2011; ISBN 978-0522-85842-6, RRP \$44.95 Reviewer: Ian Mathews AM.



restaurant & bar

contemporary japanese cuisine

Sydney

12 Argyle Street The Rocks
Sydney NSW 2000

Tel: (02) 9259 5656

Brisbane

Upstairs at Eagle Street Pier,
Brisbane QLD 4000

Tel: (07) 3339 0999

reservations@sakerestaurants.com.au

www.sakerestaurant.com.au



THE CUT
Bar & Grill

*Inspired by the chic steakhouses of
New York, The Cut presents an
innovative menu created
by head chef James Privett.*

The Cut Bar & Grill

16 ARGYLE STREET THE ROCKS SYDNEY NSW 2000
T +612 9259 5695 www.cutbarandgrill.com

Percy Grainger still wows them around the world



The choral workshop at the London Celebrating Grainger event

CELEBRATING GRAINGER 2011

17–19 February, Kings Place Concert Halls, London N1

20 February, The British Library Conference Centre, London N1

His Excellency the High Commissioner for Australia in London,

Mr John Dauth AO LVO,

opened a sparkling four-day festival celebrating one of Australia's most intriguing cultural icons — virtuoso pianist and free-thinking composer,

Percy Grainger (1882-1961).

The Order of Australia Association (UK and Europe Group) gave a reception on the opening night to which guests, including the High Commissioner, were welcomed by its Chairman,

Sir Peter Morris AC.

Grainger's music covers a hugely varied canvas; *Country Gardens* and the other lollipops are just the beginning. Grainger was far ahead of his time, exploring world music, early music, experimental music, enjoying the popular music of his day and, above all, collecting and then making wonderful settings of folk music from Britain, Scandinavia and around the world.

The Festival at London's Kings Place aimed to give a wide spectrum of his work and that is what many people found exciting. Participating young Australian pianist Jayson Gillham commented, "My friends remarked how they were amazed by the diversity of one man's music and what a treat it was to hear so many different styles of music from all over the world."

Grainger fans came from as far afield as Canada, the USA, Singapore and Australia and audiences came from all ages and backgrounds filling 1500 seats and about 300 performers took part. They included well-known soloists — such as baritone Stephen Varcoe, the Fitzwilliam String Quartet — and Australians, soprano Yvonne Kenny AM, pianists Penelope Thwaites AM and John Lavender — young professionals, students from London's music colleges, excellent amateur choirs, musicians from the Royal Artillery Band and Orchestra, as well as audiences who came to "Sing Grainger".

Few people know that Grainger spent 18 months in the US army (he emigrated to New York in 1914), and became an expert in writing for military bands – not

From Penelope Thwaites AM, in London

Pianist and composer and artistic director of the Celebrating Grainger 2011 festival, Penelope Thwaites grew up in Melbourne and has lived in London for many years. She has made a point, both as a performer and a promoter, of presenting music written by Australians. Penelope has recorded much of Grainger's piano music, including all the works for two pianos with fellow Australian John Lavender, and has recently edited The New Percy Grainger Companion (Boydell & Brewer).

the conventional way but producing all sorts of original sounds along with the stirring stuff. To see the Royal Artilleries in their splendid scarlet and dark blue uniforms, playing some of Grainger's heartfelt music expressing his sadness at the waste of war, was a poignant experience.

London's *The Daily Telegraph* remarked in its review, "What a power there is to move and entrance ... with Grainger's music that lovely, blissful sense of surprise is the norm. Freedom is its birthright."

At the British Library's Anniversary Day Seminar *Percy Grainger for the 21st Century*, 10 distinguished speakers from Canada, USA, Australia, Britain and Denmark gave valuable context to the 120 works heard over the previous three days and the British Library's Head of Music, Richard Chesser, illustrated the important collection of Grainger material held at the library.

For many, the venue of Kings Place was a discovery — its state-of-the-art intimate concert halls and smaller venues lending themselves perfectly to a festival that involved unconventional

concert staging, film projection and the accommodation of rarely heard instruments such as an ensemble of theremins and a pianola.

The programmes also covered Grainger's:

- choral and solo song repertoire, chamber works and ingenious use of the piano roll to record his own works and performances;
- inventions of machines to produce his pre-electronic concept of free music and finally;
- spectrum of haunting world-music settings followed by some of the exciting and demanding piano works for 4 to 11 hands.

Audiences at the concerts were also able to buy the 19-CD box set of Chandos Records' Grainger Edition.

Features about the festival on the BBC and in most main music magazines resulted in audiences' filling the halls and going away well satisfied. As one reviewer described it, "The concert ended with a triumphant flourish to send us humming on our way. A day later, I'm still humming Grainger's wonderful tunes."



AHA NSW

AUSTRALIAN
HOTELS
ASSOCIATION
(NSW)



The AHA (NSW) congratulates our industry's own Chris Cheung OAM on his recent award. We thank Chris for his hard work and dedication to our industry.



Hotels Supporting The Community



NSW Hotels:

- ❖ Employ over 75,000 staff
- ❖ Give \$25 million to the community each year
- ❖ Annually host 40,000 local sporting & community meetings
- ❖ Commit \$20 million per year to staff training
- ❖ On average, per hotel, serve 1046 meals per week



www.ahansw.com.au

Top spots at the Top End



Above: Incense sticks burn gently at one of the many colourful places of worship that serve Darwin's multicultural population. **Top right:** One of the many waterfalls that roar in the Wet and flow gently at other times of the year in Litchfield National Park. **Right:** Historic ruins of bygone cultures on the Tiwi Islands.

Photos courtesy of the Tourism NT www.tourismnt.com

Now's the time to plan to visit Darwin and other Northern Territory attractions when attending the 2012 national conference of The Order of Australia Association. The conference — and its social functions — is on April 12 and 13 2012. There will be pre- and post-conference tours. This information, from the NT Tourist Bureau, gives a glimpse of some of the territory's attractions. Further details and registration will be available in the next (October) edition of *The Order*.

Darwin — excellent base to explore region's wonders

Darwin is an excellent base to explore the natural attractions of World Heritage listed Kakadu National Park, Litchfield and Nitmiluk National Parks, the Tiwi Islands and Arnhem Land — and many other remarkable places.

Darwin was founded as Australia's most northerly harbour port in 1869.

As had happened in other parts of Australia, its population expanded rapidly after the discovery of gold at nearby Pine Creek in 1871.

World War II put Darwin on the map as a major allied military base for troops fighting the Japanese in the Pacific region.

Today travellers can see evidence of Darwin's World War II history at a variety of preserved sites, including ammunition bunkers, airstrips and oil tunnels in and around the city.

Darwin made world news again when the city was rebuilt in the wake of Cyclone Tracy in 1974 — an event well documented at the Museum and Art Gallery of the Northern Territory.

Litchfield National Park

Visitors can go to Litchfield National Park for the day; the more adventurous stay for two or three days. The park contains several types of typical

Top End habitats including lush monsoon forests, termite mounds, strange rock formations, waterfalls and cascades.

It encloses much of the spectacular Tabletop Range, a wide sandstone plateau mostly surrounded by cliffs. In the monsoon season, October to May, four major waterfalls thunder from the cliffs to tropical rock pools far below. For the rest of the year they flow gently, making the waterholes perfect spots for a cooling dip.

Litchfield's main attractions are permanent spring-fed waterfalls (Florence, Tolmer and Wangi), cascades at Buley Rockhole, magnetic termite mounds and a wildlife cruise along the majestic Reynolds River. Sealed roads link all main attractions.

Batchelor, a gateway to Litchfield, has overnight budget accommodation and caravan parks. Day-trippers can refuel, have a meal and see such attractions as the Butterfly and Bird Farm and the Coomalie Cultural Centre.

Kakadu National Park

Kakadu National Park is World Heritage listed for both its natural and cultural wealth. It covers 19,000 square kilometres of dramatic landscapes, towering escarpments and waterfalls, vast flood plains and savannah woodland. The wildlife in Kakadu is prolific — it's home to more than a third of Australia's bird species and a quarter of its fish species.



Kakadu also has some of the best and oldest examples of Aboriginal rock art in the country. It is an adventure playground only three hours from Darwin.

You can swim under massive waterfalls, walk through sandstone galleries of ancient Aboriginal rock art or cruise the scenic Yellow Water — a billabong teeming with wildlife.

Tiwi Islands

Dense rainforest, sandy beaches and rock pools combine to create the Tiwi Islands' landscape. The combined area of these two islands is 8000 square kilometres and Melville Island is, in fact, Australia's second largest.

Only Tasmania is larger.

Many Tiwi Islanders are prolific artists who produce distinctive and valuable art, pottery, sculptures and wooden carvings.

You can travel to the Tiwi Islands on a 20-minute flight in a light aircraft from Darwin or cross the Timor Sea, in about two hours, on a ferry from Darwin Harbour to Bathurst Island.

Engaging and Training Australia's workforce for the 21st century

"Traditionally 'Apprenticeship' was a word attached to manual jobs such as construction and engineering. Nowadays Apprenticeships are available in over 60 different sectors"

Nicholas Wyman, Chief Executive of one of Australia's largest community employers of Trainees and Apprentices was asked how workforce development will impact on Australia in the 21st century.



approximately 2 million Australians* of working age who are either underemployed or outside the job market.

"Apprenticeships and Traineeships give people of all ages the opportunity to earn while they learn, whilst gaining skills they will need to succeed".

Nicholas knows about the possibilities being an apprentice can bring. Nicholas was awarded the National Apprentice of the year and went on to represent Australia as Captain of the Australia Youth Team at the Culinary Olympics in 1988.

In 2010 WPC launched an innovative program dedicated to increasing Indigenous Australians entering Apprenticeships and Traineeships. This was primarily driven by interest from employers, both large and small looking to see how they can effectively hire and retain employees and work with individuals from groups including indigenous adults, the disabled, sole parents, immigrants from non english speaking backgrounds.

A Report from the front line...

Nicholas goes on to talk about the importance of Apprenticeships to our economy "A national imperative is to ease workforce shortages through skills development, which will in turn secure the Nation's economic future. Business and Industry need to be able to promote the opportunities that exist in their industries, not

only for skills and jobs required now, but skills that will be required well into the 21st century".

Apprenticeships and Traineeships give not only young Australians an opportunity to earn while they learn, but they also work towards increasing workforce participation of

A day in the life of a participant in the 'shake a leg program'



Sian Morley 2011

Course: Business Administration

Mentor:
WPC Group - Paul Elliott

What were you doing before WPC Group?

After completing year twelve at Footscray City College I didn't know what I wanted to do, I took some time off from working and travelled around America for three and a half months. When I returned I continued working part time at the Sunshine Leisure Centre but I didn't feel this was the career path I wanted to take. I continued in this job, setting myself short term goals to travel and with this I went to Thailand on one occasion and Bali on another. My mum had been encouraging me to look for full time work, so when I met with Dean Rioli and he suggested WPC Group I jumped at the chance. I secured a position at the Department of Justice and have been working here since June last year.

What does your role involve?

My role at the Department of Justice involves managing faxes and mail, ordering stationary, organising catering, doing banking from sheriff transactions and fine default payments as well as other office duties. I also get to see first hand how the specific business units work, including Community Correctional Officers, Sheriffs and Consumer Affairs.

What do you like about working with your host employer?

My favourite thing about my host employer is that its interesting. I like working here because everyone is genuinely friendly and it makes coming to work enjoyable. It's close to home and although I drive, public transport is very efficient so I know if I ever needed to, I could continue working without relying on my car.

Has working with your host employer changed you?

Yes, I feel more responsible now that I have

started full time work. Starting full time work has also made me more organised with my time knowing that I work Mon - Fri. It has made me more mature with my approach to work as well now that I have worked in a structured workplace.

What would you say to another Indigenous person thinking about working with WPC Group?

I would definitely say go for it, you don't have anything to lose. There is constant support from all the people that work at WPC Group and its a great way to start off your career. It has been great knowing that if I ever needed someone to speak to outside of my workplace then it was easily available with all their help and support. You don't get left on your own once you have gained employment and its definitely a great peace of mind knowing that.

Further information: www.shakealeg.org.au/index.php/latest-news/69-trainee-profile

WPC Apprentice and Trainee Group Australia has launched thousands of young people into skilled careers in Australia since its formation over 30 years ago in the West of Melbourne. WPC Group employs over 500 people and works with regional and national employers across all sectors delivering accredited training that focuses on practical, real world competence. These employers create a 'host' opportunity for the person whilst in training.



Contact WPC Group on **1300 656 461** or email wpc@wpcgroup.org.au

Building support to ban nuclear weapons

*Sometimes it's difficult to find a topic that touches a chord with the widespread membership of the Association and the even wider group of people who have been awarded honours in the Order of Australia but banning nuclear weapons is one of them, according to **Frederick Mendelsohn AO**, who has found high-level support among awardees for a world free of nuclear weapons.*



Outlawing nuclear weapons should be a paramount concern of all governments and citizens. The elimination of these monstrous, immoral and inhuman devices is the only guarantee against their use. In our increasingly populated, climate- and resource-stressed world, the imperative to disarm has never been greater.

Today, more than two decades after the end of the Cold War, nine nations still possess a total of 22,000 nuclear weapons, many of them on high alert — able to be launched within minutes of a command. A single bomb is powerful enough to obliterate a city and to kill or maim millions.

The International Campaign to Abolish Nuclear Weapons (ICAN) seeks to build public and political support for a comprehensive multilateral treaty banning nuclear weapons in a stepwise, verifiable and irreversible manner. This

is consistent with the disarmament action plan outlined by UN Secretary-General Ban Ki-moon in 2008.

We are working with recipients of the Order of Australia to build high-level support in Australia for a nuclear-weapons convention. Our initiative is modelled on a successful campaign in Canada that enlisted more than 550 recipients of the Order of Canada and led to the passage of a landmark parliamentary motion last December.

Since the beginning of the year, the Rt Hon Malcolm Fraser AC CH and ICAN have been asking recipients of the Order of Australia to sign a short statement urging the Federal Government to support a nuclear-weapon-free defence policy and a treaty to ban nuclear weapons. The response has been tremendous.

Many prominent Australians, including former prime ministers, governors-general, foreign and defence ministers,

premiers, High Court judges and chiefs of Army, Navy and Air Force have added their names to this initiative. So too have authors Bryce Courtenay AM and Thomas Keneally AO, artist Rolf Harris AM CBE and journalists Phillip Adams AO and Ita Buttrose AO OBE, among other notables.

You may visit the web site below to see the full list of signatories and to become engaged with the campaign: www.nuclearweaponsconvention.org.au

Professor Frederick Mendelsohn AO MD PhD FRACP FAA is a neuroscientist and board member of the International Campaign to Abolish Nuclear Weapons. He has been an active member of the International Physicians for the Prevention of Nuclear War, which won the Nobel Peace Prize in 1985.

He can be contacted by email (mendelsohn@icanw.org), fax (03 9347 4995) or post (ICAN Australia, G3/60 Leicester St, Carlton Vic 3053).



Rt Hon Sir Ninian
Stephen KG AK
GCMG GCVO



Hon Sir Anthony
Mason AC KBE

Former Prime Ministers

Hon. Bob Hawke AC
Rt Hon. Malcolm Fraser AC, CH
Hon. Gough Whitlam AC

Former Governors-General

Rt Rev. Peter Hollingworth AC OBE
Maj. Gen. Michael Jeffery AC CVO
Hon. Bill Hayden AC
Rt Hon. Sir Ninian Stephen KG AK

Former Foreign Ministers

Prof. The Hon. Gareth Evans AO
Hon. Andrew Peacock AC
(Also Bill Hayden – above)

Former Defence Ministers

Hon. Bill Morrison AO
Hon. Gordon Scholes AO

Former State Premiers

Hon. Mike Ahern AO
Hon. Steve Bracks AC
Hon. Joan Kirner AM

Statement for a Nuclear Weapons Convention

There is a growing consensus among world leaders on the urgent need to abolish nuclear weapons. The increasing risks of nuclear weapons proliferation and use in our region and beyond mean there has never been a more important time for Australian initiative and leadership in global efforts to free the world from nuclear weapons.

United Nations Secretary-General Ban Ki-moon has urged governments to consider negotiating a convention to outlaw nuclear weapons and provide for their elimination within an agreed timeframe. We, the undersigned recipients of the Order of Australia, call upon the Australian Government to adopt a nuclear-weapon-free defence posture and to join other nations in working to achieve a comprehensive, verifiable treaty to abolish nuclear weapons.

Hon. Doug Lowe AM
Hon. Neville Wran AC
Hon. Prof. Geoff Gallop AC
Hon. Ray Groom AO
Hon. Dr Lynn Arnold AO



Gen Peter Gration
AC OBE



Rt Hon Malcolm
Fraser AC CH

Former State Governors

Hon. William Cox AC RFD ED
John Landy AC CVO MBE
Lt-Gen. John Sanderson AC
(Also Michael Jeffery – above)

Former High Court Justices

Hon. Sir Gerard Brennan AC KBE
Hon. Sir Anthony Mason AC KBE
Hon. Michael Kirby AC CMG
Hon. John Toohey AC

Former Chiefs of Defence

Gen. Peter Gration AC OBE

Former Chiefs of Army

Lt-Gen. John Coates AC MBE
Lt-Gen. Prof. Peter Leahy AC
(Also John Sanderson – above)

Former Chiefs of Navy

Vice Adm. David Leach AC CBE LVO

Former Chiefs of Air Force

Air Mshl David Evans AC DSO AFC

Caring for Mawson's legacy as Antarctic winds and weather take their toll

Soon Australia will mark the centenary of Sir Douglas Mawson's departure from Hobart as leader of the 1911–14 Australasian Antarctic Expedition.

Here **David Jensen AM**, Chairman and CEO of the Mawson's Huts Foundation, recalls the privations and achievements of the expedition's adventurers and efforts to preserve their legacy.

On December 2 this year Australians will celebrate the centenary of the departure from Hobart of the 1911–14 Australasian Antarctic Expedition (AAE) led by the nation's greatest polar explorer, Sir Douglas Mawson.

At 4 pm on December 2, 1911, Mawson and 30 other young men (average age 26) pulled away from Queen's Wharf aboard the *Aurora* and sailed down the Derwent River at the beginning of the world's first serious scientific exploration of the Antarctic.

Their first stop was Macquarie Island, where five members of the party disembarked and established a wireless relay station which led to the first wireless transmissions from the Antarctic. This team spent two years on the island and its work led to Macquarie Island's becoming, eventually, a world wildlife sanctuary. Its members, too, began providing meteorological data only three months after landing. This service continues today.

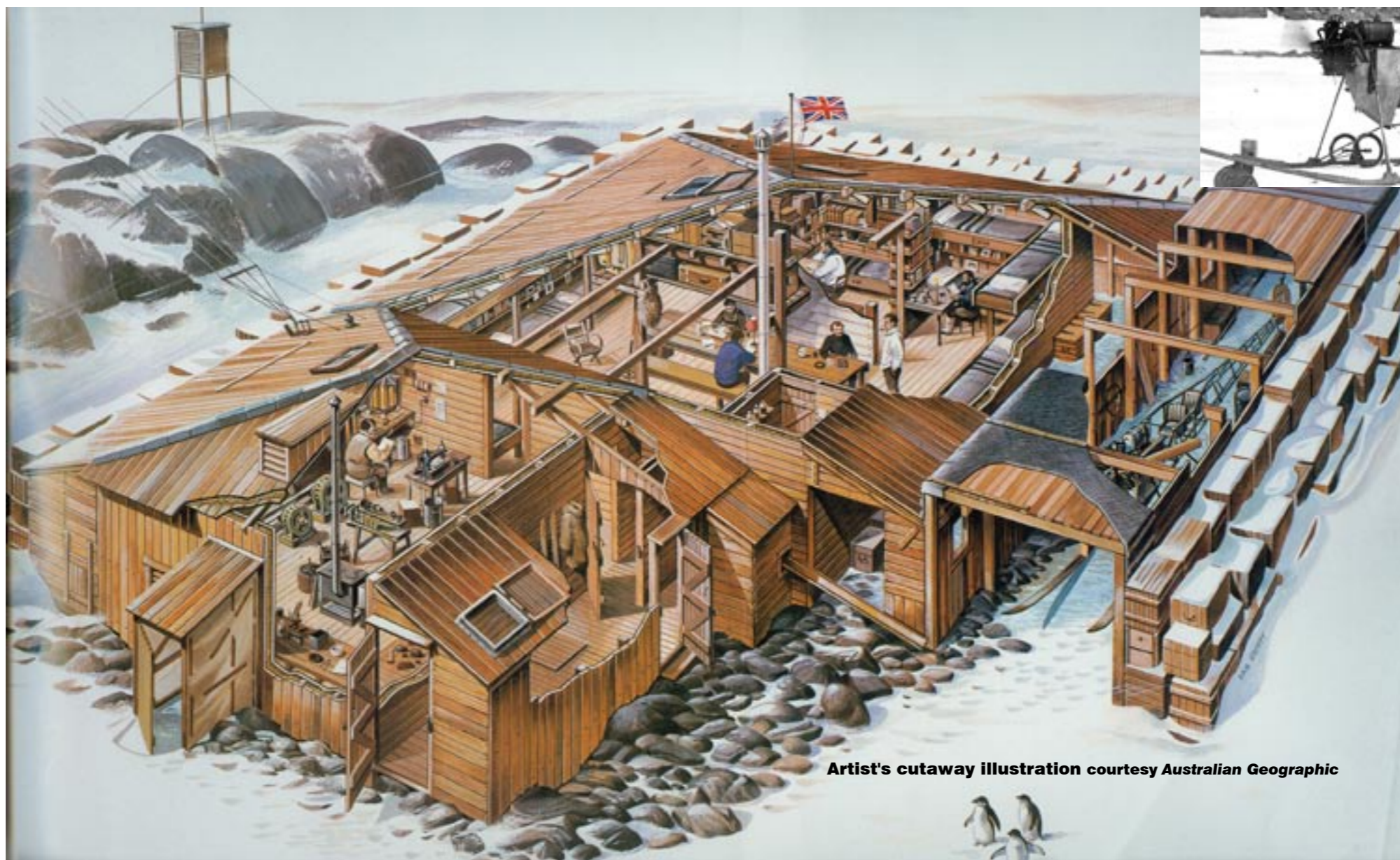
Mawson headed south then to begin searching for a suitable site to establish the main base. On January 8 he found a rocky promontory jutting out into what he named Commonwealth Bay.

Still, the main base at Cape Denison has withstood blizzards ... faster than 300 km/h and still stands.

He called it Cape Denison after Lord Denison, one of Mawson's benefactors, and the small inlet in which the crew unloaded supplies became Boat Harbour.

It took only a few weeks to combine and erect two prefabricated wooden huts, made in Melbourne and Sydney, which are known today as Mawson's Huts. They became the main base for 18 men and were used for two years.

The *Aurora* sailed further east then for about 1700km to establish the third and final base on the Shackleton ice shelf, where an eight-person team built the base and lived for 12 months, exploring and recording scientific data. This building, constructed on a floating ice shelf, would



Artist's cutaway illustration courtesy Australian Geographic

have disappeared into the Southern Ocean many years ago. Sadly, the three huts erected on Macquarie have disappeared too, the main hut having been demolished in the 1940s to make way for larger quarters when Australia established its first full-time scientific base in the sub-Antarctic.

Still, the main base at Cape Denison has withstood blizzards driven by winds faster than 300 km/h and still stands.

It is the birthplace of Australia's Antarctic heritage. Mawson and his team also erected 30m wireless masts at Cape Denison to transmit radio signals to Macquarie for relaying to Australia. It took 12 months to make connections between the stations but gave them a direct link to the outside world.

The expedition left Cape Denison for home in December 1913 and, when he returned as Sir Douglas in 1931 to claim 42 per cent of the Antarctic Territory for Australia, he was surprised to see the hut still standing.

Cape Denison is the windiest place on earth at sea level, the average daily wind

strength just less than 80 km/h. The effect of these winds' driving ice particles at that speed into the soft Baltic pine outer cladding has been dramatic.

Limited conservation work was done before the Mawson's Huts Foundation sent its first expedition in 1997–98.

The 25mm-thick tongue-and-groove roofing boards have been reduced in parts to less than 5mm and many boards have been torn off, some disappearing into the Southern Ocean, 50m away, and others into the nearby ice. Three scientific shelters built by Mawson's team to record scientific data have suffered too. The Absolute Magnetic Hut, used to collect measurements of the Earth's magnetic field, is in ruins. The roof has gone and the walls largely collapsed and ice-filled.

The Transit Hut, which housed instrumentation to take star sightings to determine the exact longitude and latitude

of Cape Denison, is still standing but is in poor condition. The foundation's 2010–11 expedition strengthened it with steel braces and this has stabilised the structure.

Only Magnetograph House, which contained equipment measuring variations continually in the Earth's magnetic field near the South Magnetic Pole, is still intact and ice-free, repairs having been made to the roof in 1997.

The Memorial Cross erected in memory of Belgrave Ninnis and Xavier Mertz, who died in 1913 in the course of Mawson's epic sledging journey, in which he almost lost his own life, stands on a hill overlooking the Main Hut. Its fallen cross-arm was recovered and reinstalled by the foundation in 1997.

Limited conservation work at Cape Denison was done at the site before the Mawson's Huts Foundation, established in 1997, sent its first expedition in 1997–98. Since then the foundation has funded and organised nine major expeditions and funds are required to send another team in 2011–



Mawson's Huts cover a total of 81 sq m and consist of the smaller workshop area and the larger accommodation area, in which 18 men lived.

Verandahs covered three sides of the hut for storage. Garaged at right is the "air tractor" (shown above), which Mawson took to tow sledges after the wings were badly damaged in a test flight just before departure and then discarded. The fuselage remains buried in the ice near the hut.

The workshop had a lathe, wireless set and work bench.

The accommodation area provided a small darkroom for photographer Frank Hurley, a small "den" for Mawson, bunks for 17 others plus stove, acetylene plant for lighting and a communal table.

the same areas in Northern Finland as the original timber and of exactly the same dimensions. The original fabric of the roof remains intact underneath and a special membrane has been laid between the two roof layers, preventing moisture from entering but allowing the hut to breathe from within.

Much more work remains to be done at Cape Denison because the window of opportunity to allow work at the site is limited to six to seven weeks between early December and late January.

Additionally, the foundation is planning to build a full-scale replica on the Hobart waterfront as a tourist attraction, which will help also to raise funds for continuing conservation.

The foundation has a project under way also to recover the remains of the 30m wireless masts the expedition erected on Macquarie Island and return them to Australia.

In the meantime the search goes on for the funds required to keep the conservation programme ticking over.

For more information on the work of the foundation, contact **David Jensen AM** on 0414 333 381 or email david.jensen@mawsons-huts.org.au

12, covering the centenary celebrations.

Each expedition costs something like \$500,000 and the teams included heritage carpenters, material conservators, an archaeologist, doctor, photographer and camp manager. The average size of each team is seven or eight and, although some choose to sleep in tents, the foundation built an accommodation unit about 800m from the Main Hut.

This has been built from 30cm-thick insulated panels mounted on a wooden platform, bolted on to the rocks and tied down with steel hawsers. This unit also houses a fully equipped conservation laboratory, which allows artefacts to be recovered from inside the Main Hut as ice is removed, treated and then replaced in their exact positions.

The Main Hut and workshop area was almost full of ice when work began in 1997 and oregon beams inside were broken and threatened to collapse the entire hut. These have been repaired and the roofs of the Main Hut overlaid with Baltic pine from

People and places — and things to do

Achievement is often a family affair

Kevin Gould OAM, of Milbank, Queensland (pictured at right), wants to encourage families to nominate their outstanding relatives for awards in the Order of Australia.

He is proud of the fact that both he and his late brother were honoured. Even more family history was made when, the year after Kevin was given an award for Outstanding Community Service (later changed to Citizen of the Year) his brother, George Albert Gould, was given a similar award for different community service. They live 300km apart.

In 1982, Kevin received his OAM and his brother received his in 1990.

Kevin was again made Citizen of the Year in 1987. In 1989 both Kevin and his wife, Marjorie, received a letter from the City of Heidelberg "In appreciation for services to the city".

He regrets that his late sister, Mary, did not get the recognition he feels she deserved for community work.

In *The Order* No 28 (Summer 2010–2011) **Doreen Jones OAM**, of Mount Riverview, NSW, wrote to say that she and her late sister and her brother-in-law, **Vivian**, and **Gwendoline Wright**, all received the Order of Australia Medal.

Community work tends to be a fam-



ily affair, often prompted by example, even if the actual community work varies among members of the same family.

The widespread evidence of awards being made to members of the same family reinforces Kevin Gould's belief that just because one relative has been recognised for achievement does not in any way impede other members of the same family's being nominated.

Achievement and contribution to community and the nation, not family connections, are key considerations in whom is honoured.

Defence medals lost in natural disasters to be replaced

The Government will relax the policy on replacement of Australian Defence Force (ADF) medals so that medals lost to the Queensland and Victorian floods, Cyclone Yasi's effects and the fires in Western Australia can be replaced.

Parliamentary Secretary for Defence Senator David Feeney says that ADF medals may be reissued to the next of kin or other appropriate relative of deceased ADF members if the medals have been lost or destroyed in the recent natural disasters. Family members who have, in the course of these natural disasters, lost the medals of loved ones, may now make

application for replacements.

Only medals dating back to World War I can be replaced.

Applicants should use the application form and statutory declaration located on the Defence Honours and Awards web site at www.defence.gov.au/medals

For civilian awards, such as those in the Order of Australia, the usual policy for lost or destroyed medals has been that they can be replaced on a request by either the recipient or, if the recipient has died, the next-of-kin.

Each situation is considered on a case-by-case basis.

Military honours and awards inquiries

A new chairman of the Independent Honours and Awards Appeals Tribunal is expected to be appointed soon, after the resignation of **Emeritus Professor Dennis Pearce AO**.

The Parliamentary Secretary for Defence, Senator David Feeney, said, "I have greatly valued his advice and have been impressed by the quality of the Tribunal's reports on the difficult and sensitive issues that the Tribunal has been required to arbitrate".

The Tribunal is also holding the Victoria Cross Inquiry to inquire into unresolved recognition of past acts of naval and military gallantry and

valour, including 13 naval and military personnel. The tribunal will inquire into recognition of two separate Australian Defence Force operations — Operation Lagoon and Operation Gateway.

Operation Gateway, commenced in 1981, involves the conduct of Northern Indian Ocean and South China Sea maritime surveillance patrols.

Operation Lagoon was the first combined south Pacific region peacekeeping operation, commanded by the Australian Defence Force, in 1994 in Bougainville.

Service with this operation enjoys no form of recognition.

Order of Timor Leste for Chief of Defence Force

East Timorese President Jose Ramos Horta has awarded the Chief of Defence Force, **Air Chief Marshal Houston AC**, the Medal of the Order of Timor Leste. It is the highest recognition that can be bestowed in East Timor and recognises individuals who have made a significant contribution to East Timor and the Timorese people.

Troops of the International Stabilisation Force (ISF) serving in East Timor have been honoured with the Timor-Leste Solidarity Medal, awarded by President Ramos Horta.

Ambassador to Japan

Mr Bruce Miller will be Australia's new Ambassador to Japan from July, replacing **Mr Murray McLean OAM**, who has been Ambassador since November 2004. Mr McLean has been closely involved with the tracing and welfare of Australians in the aftermath of the recent earthquake and tsunami.

Painting marks centenary

The family of the first cadet at the Royal Military College of Australia, Duntroon, Staff Cadet Number One W.J. Urquhart, has presented a portrait of him in his 1911 cadet uniform to the college as part of its centenary celebrations.

The portrait, presented by Carol Urquhart-Fisher, the late Brigadier Urquhart's granddaughter, on behalf of her mother, was painted by portrait artist **Mr Garry Lee-Gaston, OAM**. The Royal Military College of Australia Association (formally the Duntroon Society) also presented a plaque to mark the centenary.

Legal advice to government

Mr Russell Miller AM, Partner & Chairman, Minter Ellison, Canberra, is among new appointments to the International Legal Services Advisory Council (ILSAC), which provides advice to government on advancing the Australian legal profession's standing and performance in international markets.

Members are appointed for three-year terms. They serve part-time and in an honorary capacity.

Chief of Joint Operations

Recently promoted **Lieutenant General Brian (Ash) Power AM CSC** was appointed Chief of Joint Operations on 20 May. He replaces **Lieutenant General Mark Evans AO DSC** who held the position for the last three years.

Where did all the children go?

Despite her smile, bubbly nature and easy style, **Margaret Humphreys CBE OAM** cannot relax her 23-year struggle to “begin” her campaign for the Forgotten Children, the children deported from the British Isles to various Commonwealth countries, most of them coming to Australia.

“It’s taken 23 years for them to receive an apology from the Australian and UK governments — it’s too long,” she told *The Order* the day before *Oranges and Sunshine* was seen by parliamentarians.

If you thought for a moment that she was being a bit picky about getting governments to acknowledge the awful future those children faced when deported from Britain, think of this: she managed to arrange the reunion of a mother aged 98 with her “lost” daughter, aged 82. For decades they were unaware of each other except that both were lost, living in different countries.

When reunions are arranged through the Child Migrant Trust, the facilitators say the greetings are heartbreakingly familiar. “I knew you’d come...”, “I’ve been waiting for you for years...”, “I’d know your face anywhere...” In most cases, mothers have photographs tucked into Bibles or other keepsakes in their purses; fragments of memories held for decades in the forlorn hope of a future reunion.

The tragedy, now acknowledged by the governments of Britain, Australia and other countries to which the children were sent, is that lost years can never be retrieved.

Margaret Humphreys, whose story is told in the film *Oranges and Sunshine*, believes there is so much more to do and so little time. Many of the child migrants are now in their 60s. Reuniting them with aged parents, siblings, aunts, uncles and cousins is a matter of urgency. “It’s so important for them to attend a family funeral or a wedding,” she says. It is part of repairing the damage done by uncaring separation.

It has been widely reported that many of the children were told their parents were dead; and destitute parents were told their children had been adopted. The truth was equally devastating. Children were mostly accommodated in institutions, worked virtually as slaves and received little education. Some were brutally abused. Policy, such as it was over the many years in which 180,000 children were deported from the British Isles, was to keep restrictions on reunions. Fictions were maintained that parents had died, children were orphans.

Margaret Humphreys does not live in the past. The apologies are simply a long-delayed “first step” in restoring families, discovering identities and making up for lost childhoods “for people who have lost a lot”.

The Child Migrant Trust raised the



Margaret Humphreys: Twenty-four hours for cattle; 23 years for children.

issue in a political context in both the British and Australian parliamentary systems which, according to Margaret, proved that due process in humanitarian matters is too slow.

She says organisations fighting for justice for children — trafficking, slavery, prostitution — should be able to raise issues with a specific government agency or with a judicial body that can act quickly on the evidence. “Think of 15 years on from now, those children are going to feel abused and ignored,” she said.

She noted with a tolerant smile that on the day of the interview there had been

overnight government action to stop some live cattle exports to Indonesia because of allegations and filmed evidence of cruelty. Twenty-four hours for cattle; 23 years for children.

Her main focus now is on arranging reunions between these Sundered families. For this she needs money, which both governments have pledged to some extent.

Few of those adults involved in either country are well off, partly because the institutionalised “care” militated against job prospects. At present 400 Australians, former child migrants, are being helped to find their families.

Oranges and Sunshine

This powerful film went on general release in the UK in April to widespread acclaim and is in release in Australia from June.

It tells the remarkable story of the deportation of thousands of children from the UK to Australia over many years and the extraordinary efforts of **Margaret Humphreys CBE OAM**, a social worker from Sheffield, to try to reunite these children, now all adults, with their unknown parents.

In 1987 she established the Child Migrants Trust whose sole function is to reunite families.

The children had often been told that the parents were dead when they arrived in Australia and the parents that the children had been adopted, and so felt they had no identity. In fact most spent their childhood in institutions where often they were exploited and sometimes abused.

The film is based on her book *Empty Cradles* and is an accurate reflection of the book itself.

This migration programme had the support of both the British and Australian governments and only in 1970 did it end.

Recently both the Australian and British governments (represented by former Prime Ministers Kevin Rudd

Reviewed by Peter J Morris*



and Gordon Brown) apologised to these children.

Margaret Humphreys is played superbly by Emily Watson, backed up by Hugo Weaving and David Wenham.

Margaret was awarded the medal of the Order of Australia by the Australian Government in 1993 and a CBE by the Queen in 2010 for her services to disadvantaged people.

This is a film telling the story of a remarkable woman and one you really must see.

***Sir Peter Morris AC** is chairman of the UK Group of The Order of Australia Association.

ACT Branch forges links with ANU and ADF

In line with the ACT Branch Committee's recognition of the range of vocations, interests and focus of branch members we have introduced two initiatives focusing on Higher Education and the Defence Force. Both followed consultations leading to partnerships' being established with the Australian National University for an OAA-ANU Lecture Series and the Australian Defence Force for an annual OAA-ADF Oration.

The inaugural OAA-ANU Lecture was delivered by the then Vice-Chancellor, Professor Ian Chubb AC, on October 19, 2010 — a copy of which is available on the branch's web site.

The inaugural OAA-ADF Oration was delivered on April 19, 2011 by the Chief of Defence Force, Air Chief Marshal Angus Houston AC AFC (a member of the ACT Branch). A copy of his oration is also on the web site — as are photos of the event, provided by Defence Communications and Media Branch.

We hope these two initiatives will indeed widen the scope of interests — along with special cultural events also now offered to members.

In his inaugural OAA-ADF Oration, ACM Houston outlined Australia's strategic environment and future challenges facing the Australian Defence Force in preparing Australia's military to meet this uncertainty.

He described the 2009 Government Defence White Paper as the most comprehensive government statement ever produced on defence — a vital planning document that would guide future defence commitments and capabilities.

The Government had decided that Australia's defence policy would continue to be founded on the principle of self-reliance but with a capacity to do more when required — which meant that the ADF had to be able to deter and defeat armed attacks on Australia.

Explaining "Force 2030" — that today's capability decisions will benefit the nation 20 or 30 years down the track — he said that military capability could take a decade or more to develop, procure, introduce into service and people had to be found and trained to operate and maintain equipment.

The Strategic Reform Program would fundamentally overhaul the entire organisation, producing efficiencies and creating significant savings, which the Government had agreed to reinvest in capability.

Touching on the ANZAC spirit, he emphasised Australia's current operations and the outstanding young men and women of the ADF deployed far from home to defend the nation and its national interests and stressed that at this time of year it was important for Australians to reflect upon that spirit.

Dealing with operations, he said he did not go a day without seeing that spirit reflected in the men and women of today's ADF and could not be prouder of those serving on operations under his command. He added that:

- today, the ADF worked to bring peace, disaster relief, humanitarian aid and security to many areas of the world;
- the commitment continued with Australian presences in Afghanistan, Timor-Leste, the Solomon Islands, Egypt, Iraq, Sudan and coastal waters at home;

- there were approximately 3300 ADF servicemen and women deployed around the world. Of these, 400 were actively protecting Australia's borders and offshore maritime assets;
- in Afghanistan our efforts continued to progress well, Operation Slipper involving up to 1550 personnel and about 800 additional personnel deployed across the broader Middle East;
- the ADF was very focused on training and preparing the Afghan National Army to meet our objective of transferring security responsibility to the Afghans as soon as they were ready — establishing an effective government and security structure in Afghanistan had always been going to be an extremely challenging task;
- the ADF's response this summer to natural disasters and recovery operations in Queensland, Victoria, WA and the NT had been the largest ADF response to date to civil emergencies, the equivalent of an entire joint brigade group of about 3500 people deployed at short notice and during normal stand-down for the Christmas-New Year period.

On women in combat, he said that, as things stood at present, 93 per cent of all ADF employment categories were open to women and women had been deployed on operations for many years. About 230 women were on current deployment overseas, including in Afghanistan where they were supporting front-line operations.

"We are now looking at the standards required for the remaining 7 per cent of roles so that they can be opened to women who meet [them]," he said.

"I know the community is divided on this topic but I am firmly of the view that women should be able to work in any position in the ADF for which they meet the demands of the job — and that includes direct combat roles."

The full text of ACM Houston's Oration is on the association web site, www.theorderofaustralia.asn.au

**Len Goodman AO
ACT Branch Chairman**



Photograph courtesy of Defence Communications and Media Branch
From left: ACT Branch Chairman Len Goodman AO; Air Chief Marshal Angus Houston AC AFC; Brigadier Wayne Goodman AM.



Outstanding young students receive their Foundation awards



Kate McCambridge receives her award certificate from the Governor of Tasmania.

Twenty-one year old **Kate McCambridge**, of Sandy Bay, Hobart, is studying for the double degrees of Bachelor of Arts and Bachelor of Business at the Hobart Campus of the University of Tasmania.

She attended Taroona High School and Hobart College and, in 2008, took a gap year to travel and work. She has been on solo trips to Europe, America, Asia and Africa. These overseas experiences led her to select International Relations in the Arts Faculty and International Business in the Business Faculty, including Journalism, Media and Communications as her majors.

With a tertiary entrance ranking of 81.6, Kate has continued to pass with high distinction grades with letters of recognition from the Business Faculty. In 2009 she was invited to join the Golden Key International Honours Society.

Kate's long-term ambition is to work for the United Nations. Thus the double degrees will "allow me to learn from two very different perspectives about the world around me. Ultimately, I would love a position in social and economic development".

Little wonder that Kate has her sights set on negotiating a semester of study in New York City in order to build relationships and connections in the United Nations' home city.

She works part-time with Aero-care flight support at Hobart Airport and also with Tasmanian Broadcasters, at 7HOFM, in the integrations department. Through the latter, she volunteered to assist Canteen (an Australian organisation for young people living with cancer) in the organising, packaging and shipping of bandannas for "bandanna day". She helped sell them later in Hobart on the day. Kate has been inspired by young people with cancer and the passionate volunteers who support them.

The evening of February 11, 2011 was significant for The Order of Australia Association's annual dinner to celebrate the Silver Anniversary of National Meetings. The occasion incorporated the presentation of The Order of Australia Association Foundation Awards by the Governor of Tasmania, His Excellency the Honourable Peter Underwood AC. The two successful students are enrolled at the University of Tasmania. The awards, the generous gifts of Agility Interactive and TOTE Tasmania, were awarded, respectively, to Kate McCambridge and Tyrone Van Dyk.



Tyrone Van Dyk receives his award certificate from Tasmania's Governor.

Twenty-year-old **Tyrone Van Dyk**, of West Launceston, Tasmania, is studying for the combined degrees of Bachelor of Business and Bachelor of Laws at the University of Tasmania, Launceston.

He completed his secondary studies in 2008 at Launceston Christian College with an over-all tertiary entrance ranking of 98.90 and was thus among the top 100 students in Tasmania. His studies at college were graded as exceptional achievements in physical sciences, biology, physics, and chemistry.

At university, his array of high distinctions in subjects continues to grow, which is no mean feat, considering that he is working full-time at Tasmania's largest accounting firm, WHK, to support himself.

In 2010 Tyrone was invited to join the Golden Key International Honour Society for outstanding academic achievement at the University of Tasmania, after being ranked in the top 15 per cent of UTAS students.

His motivation in undertaking financial and legal literacy "is to help guide both individuals investing and local businesses ...to maintain jobs and a healthy economy in times of economic uncertainty".

Kate's and Tyrone's stories continue on the next page

Meet the awardees' mentors



Michael John Kent AM

Michael Kent AM has been a longstanding contributor to Tasmanian business, community, charity and sport. In 2004 he was named Tasmanian of the Year.

As the Chief Executive of Woolworths retail operations in Tasmania he championed reforms to shop trading hours which significantly improved productivity in the retail sector. For this outstanding contribution he was recognised with the Gold Medal Award by the Australian Institute of Company Directors.

Michael's expertise in retail sales is widely regarded. He holds consultancy to and directorship on several boards, including Woolworths, Kemp and

Tyrone and Kate — continued from previous page

Kate's sports interests

Kate comes from a dedicated Hockey family and for 15 years has been player, umpire, coach, fundraiser and supporter. As captain she is adept at supporting team members and encouraging younger players.

Kate is also a regular blood donor and has signed on to the bone marrow transplant list. She has all-round enthusiasm and a drive to help people. Kate's esteemed mentor is Mr Michael Kent AM. Fittingly, the funding for Kate's Scholarship was generously donated by Agility Interactive.

This year, Tyrone intends to move to Hobart to study the law subjects in his double degree.

This move will entail a considerable commitment to relocation and acquiring new friends and contacts.

Apart from being a most generous scholarship, The Order of Australia Association Foundation Award is significant in that a mentor is appointed to assist each student in his or her professional endeavours.

This aspect has been commended by the universities and wholeheartedly appreciated by earlier recipients, who speak in glowing terms of the assistance they have received through introductions, job offers, international liaison with prestigious institutions and even a seat in a corporate box at the Melbourne Cricket Ground!

This year, the Foundation is indeed very fortunate to have secured the services of two leaders in the Tasmanian corporate world and as both of our awardees are studying double degrees in Business, as well as Arts and Law respectively, there is no doubt that these esteemed mentors will assist them with the very best role models and insights into business success.

Denning, and Statewide Independent Wholesalers.

Michael's community work is tireless. He has been associated with charities for the care of animals; preservation of the environment; children; restoration of heritage properties; and assisting those who cannot afford access to private hospital care.

He is the Honorary Consul in Tasmania of the Republic of Chile.

Michael has been chairman of TOTE Tasmania since 2001, guiding it through a period of unprecedented change. He has held top positions in Tasmanian Football League; Australian Olympic and Commonwealth Games fund-raising; golf, aquatics; and cricket.

He hopes to further his career in influential areas such as politics where he can use his skills to have a positive impact on both the business community and the community at large. There is no doubt that his mastery of the financial side of business and the legal implications of business structures will make him a strong political force.

As far as time will permit, Tyrone is an avid soccer player in two leagues, as well as coaching and helping to support young players in junior soccer. His mentorship of junior players has resulted in a significant improvement in their skill and self-esteem and his pride in their achievements.

Relay For Life and other annual fundraisers have his full support as well. He is an outstanding leader with real empathy. Tyrone's esteemed mentor is Mr Ron Banks AM. Funding for Tyrone's Scholarship was generously donated by TOTE Tasmania.



Ronald (Ron) T Banks AM

Ron Banks AM is a high profile Tasmanian. From a first job with Kiwi Polish Company in Melbourne, Ron gained his interest in industrial and graphic design, art, architecture and marketing. In Tasmania he became a director of many companies including the Printing Authority of Tasmania, Rondon Pty Ltd, and Fairfield Horticultural Products Ltd.

Perhaps he is best known for his establishment and ownership of the advertising and marketing company group Banks Paton Australia.

Ron Banks was recognised with the Gold Medal Award by the Australian Institute of Company Directors in 2001 for his outstanding contribution to Tasmanian business, charitable works, employment creation, and community development.

Ron has taken the leading role in a large number of organisations – the Board of Governors of The University of Tasmania Foundation Inc., the Art Foundation of Tasmania, The State Presidents of Committee for Economic Development of Australia, The Royal Society Foundation, The Royal Hobart Hospital Research Foundation, Citizens' Advisory Board to the Salvation Army, Australian Institute of Company Directors, and Narryna Heritage Museum. He was Honorary Consul-General of the Philippines in Tasmania.

A keen sportsman, his interests cover golf, racing, yachting, and hockey.

The Hobart experience



*Clockwise from top left: **The Hon Shane Stone AC QC** and **Sir Guy Green AC KBE CVO** about to drop a floral wreath into the Derwent River in Hobart in memory of those who have died giving service in Australia. **Outgoing National Chairman Dina Browne AO** (left), **Mr John Elliston AM** and **Mrs Joan Elliston AM** cut the cake celebrating the 25th anniversary of the Association's annual meetings. **The top table** at the OAA annual dinner: From left — front: **Hon Shane Stone AC QC**; **His Excellency the Governor of Tasmania, Hon P Underwood AC**; **Mrs Stone**; **Mrs Underwood**. Back: **Hugh Morgan AO**; **Mrs Morgan**; **Dina Browne AO**; **Pat Igoe AM**; **Alastair Douglas OAM** and **Mrs Douglas**. **Sir Guy Green AC KBE CVO**, right, and the **Very Venerable Master Wang** at the multifaith service.*

The 25th National Meeting at Hobart on February 10–11 consisted of a series of serendipitous experiments. Our aim, to significantly increase the number of registrants and to have the members feel engaged and not just spectators, was successful.

The theme, *Unity and Australian Values*, seemed to strike a strong chord with registrants.

Without the NSW donation of \$2000 and grant of \$1500 by the Premier of Tasmania, for which we are grateful, there would have been a deficit.

The Organising Committee consisted of Pat Igoe AM, Alastair Douglas OAM, Bill Flassman AM, Brian Sims AM, Maureen Rudge OAM, Kath Venn OAM, Jim Colville AM and Linley Grant OAM. More than 40 other Tasmanian volunteers gave unstinting help. Former National Chairman Dina Browne AO and National Conference Co-ordinator

Bill Galvin OAM also gave valued assistance.

The registration process, with its opportunity to meet, sit and talk was popular. The Lord Mayor's Welcome and the symposium speakers — UTAS Chancellor Damian Bugg AM, Professor Kate Warner, Christina Henri MA and Hon Ray Groom AO — were well received (copies of speeches are available on request).

The Multifaith Observance was moving and memorable. Sir Guy Green's speech was outstanding. It is available on the web site at http://www.theorderofaustralia.asn.au/news/national_conference.php

Forum MC Richard Herr OAM flew back especially to take part and ensured its success. The Vice-Regal Reception at Government House was, as always, enjoyably superb.

The dinner, attended by 250 members

and community representatives, was a splendid event. The magnificent 25th anniversary cake was cut by outgoing Chairman Dina Browne AO and John and Joan Elliston — both AMs with more than 50 years of membership between them. The speeches, including His Excellency's and those of the two Foundation awardees Kate McCambridge and Tye van Dyk, were also excellent.

A satisfying lunch aboard the MV Cartela during the Wooden Boat Festival provided a fitting conclusion.

We take this opportunity to thank all those members across Australia for the privilege of having you with us during a very satisfying occasion.

Photographs taken by Sarah Ryan's team at the dinner are available for viewing and ordering on Sarah's web site: <http://www.photoviewer.com.au/photoviewer.aspx?fid=sarahryan&albumid=OAA>

The tasks ahead of us all

I write to you all as the new National Chairman of the association and sincerely thank the members of the board of the association for electing me to this post in February this year. Having spent a few years as Deputy National Chairman and before that as director nominated by the ACT Branch, I consider that we are privileged to have so many committed folk working at the national level to ensure that we are well-run and -managed and I offer particular thanks to our outgoing National Chairman, Ms Dina Browne AO, for the gracious way she ran our meetings and for the leadership she showed us all as we sat out the global financial crisis — which provided us with some financial challenges.

I am also most thankful that the other members of the national team have stayed on (as allowed in our processes) to prepare for more challenges. With their support we have begun a review of all the association's practices and procedures to ensure compliance with good business practices and processes, to improve the efficiency of our national office and to improve the value members gain from being in the association.

With that background, the board is being asked to look at our organisation to ensure that we are:

- forward-looking;
- building a strong financial base;
- meeting the needs of our members in the branches and regional groups; and
- well positioned to grow the organisation.

Here are some things the board and its members will be working on this year:

*By the National Chairman,
Air Commodore
Peter McDermott AM CSC*



With the board's approval, I intend to extend the work of the association through the direct involvement of state directors in the activities of the association, many directors taking on national responsibilities for the development and progression of major activities such as membership development, extension of the regional groups, fund-raising, community engagement, communication with members and the like.

The National Secretary is working with our lawyers to review our constitution to ensure it is up to date and to allow the association to receive tax-deductible gifts. This will allow us new opportunities to raise funds above and beyond reliance on membership fees.

We are streamlining our membership system to make it easy for us to manage membership through a new system based on the internet. This will be much more than an updated membership system — ready but secure access to authorised users will allow branch secretaries and regional group co-ordinators to keep all their members informed about association matters in a more timely and focused fashion than has been possible previously. It will make a big change in the way we operate and communicate with each other.

We have some early thoughts on extending our membership base and are looking at ways, perhaps through sponsorship, that we can improve our financial base to allow us to engage at branch and regional group level with local community groups.

You will see in this edition of *The Order* advance information about the 2012 national conference in Darwin. We have put the date of the meeting back a little to avoid the heat of the wet season and do hope that as many members as possible can make an extended holiday in and around Darwin as they attend the conference at this pleasant time of year in the north.

I look forward to having some time at the helm of the organisation to ensure, with the support of the national board, the branches and regional groups, that the association remains strong and capable of meeting its aims of being a leading and respected organisation in the wider Australian community.

National Office Notes *by National Secretary Roger Dace AM QGM*

The National Executive has completed a review of the work load at the national office and measures will be taken to spread workloads more evenly across the year, which will allow us to better respond to the needs of the membership.

One change soon to be apparent affects the issue dates for *The Order*, the Winter edition going out in June and Spring's in October. If you would like to write an article for it we'd love to hear from you; or if you have praise or a brickbat how about a letter to the Editor?

When you see this edition of *The Order*, please think whether your business or interest might benefit from an advertisement in it. The rates are reasonable and of course you will reach a select and distinguished audience.

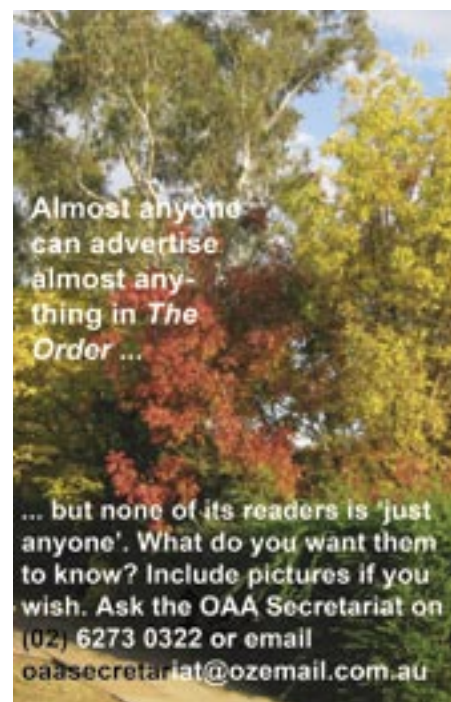
In recent editions I have written about the review of our constitution. We have the first draft — thanks to the work of member Richard D'Apice AM — and it has been circulated to all branches for thoughts and advice. Next we shall seek the Tax Office's advice that the draft complies with the Income Tax Assessment Act 1997 and the

association would be eligible to receive tax-deductible gifts. Once we pass that test the draft will go on our web site for review by members. Expect to hear more through your branch newsletters.

Many voluntary organisations have sought in recent years to improve membership management systems by introducing user-friendly IT. We are satisfied that these systems are mature enough to benefit us so we have accepted a proposal by Stepsoft to implement a new membership management program. It will be introduced progressively over some months and will let members manage their own membership details and let branch secretaries and regional group co-ordinators keep you informed about association matters more promptly than has been possible before. What it will mean for you will be published in branch newsletters shortly.

In this edition you'll find information and photos from the very successful 2011 national meeting in Hobart and advance notice of the 2012 national conference in Darwin. Please put the 2012 dates in your diary and perhaps consider an

extended holiday in the Top End around the conference.



Do you have hairy toes? The question was the only one of several hundred I was asked repeatedly but couldn't answer when presenting myself recently for a minor, if potentially painful, operation.

Operations, like so many other factors in life, have a hierarchy. A sympathetic listener would look appropriately grave on learning that you were about to have brain surgery.

Similarly, though of less visible concern, would be news that you were about to have a hip replacement.

Knee and shoulder reconstructions evince a degree of admiration as they are associated with sportsmen and sportswomen in the prime of life.

Broken bones call for a degree of sympathy, the degree depending on how the injury was caused.

A fall in the street or in the shower can be greeted with nods and grimaces of concern.

Some years ago I broke my right ankle — shattered is a better description.

The immediate response to seeing me in my pneumatic splint and wheelchair brought forth sincere concern not only for the obvious pain I must have felt but also

Hairy toes, interrogation and the hierarchy of operations

Ian Mathews AM recounts a story of pain-free cowardice

for the assumed scene of the accident. "Car crash? Stepped on the soap? Tripped in the street?"

No, I'd say, "Playing soccer with three of my grandsons."

That's when the looks of concern turned into smiles, laughter and sniggering apologies for not being more concerned.

They were right, of course. I shouldn't have been playing soccer on a perfect winter's afternoon with James, then 11, Lachlan, then 10, and Henry, then six.

It all looked so easy.

The boys were taking shots at a half-sized goal, tackling each other, passing when challenged. I strolled over to them.

James suggested that I go in goal, probably to get me out of the way.

"You can wear the gloves," he suggested by way of a bonus. Lachlan, always concerned about others' welfare, asked me if I had my puffer.

I had. Henry was succinct. "You're too old to play soccer, Grandpa," he said in a matter-of-fact tone. He was right.

The ball came skidding across the grass.

I trapped it under my right foot.

Then I overbalanced, my right foot still firmly on the ball.

Pain, help and a packet frozen peas followed in that order.

The peas didn't help the swelling or

the rather awkward shape of my ankle. X-rayed and diagnosed at one hospital, I was sent off to another where the primary concern was that I should answer, repeatedly, dozens of questions.

Name, date of birth, next of kin, how it happened and what medications was I on — every person I met on the medical staff checked my answers from the previous interrogation.

Finally, in the operating theatre ante-room, the surgeon asked me which leg he was to operate on, despite the obvious signs in front of his eyes.

Getting it from the horse's mouth (the patient's) goes some way toward making sure that the wrong body part is not removed.

So, back to the hairy toes. This question was posed when I presented myself for the removal of one ingrowing toenail and a surgical slice out of another.

In the hierarchy of operations, removal of toenails is greeted with a sharp intake of breath and a rather-you-than-me look.

I had been given the choice of a local anaesthetic or a general.

My first inclination was to go with the local until I learned that it would involve eight injections around the toes in question.

As a devout and practising coward I opted for the general.

My anaesthetist (one feels a certain proprietary kinship with somebody who is going to knock you out) ran through the questions yet again.

"Suffer from reflux?" he asked amid the litany of questions. I admitted that I did after a late-night meal.

Con conversationally, he said, "So do I after a vindaloo and a glass of red." Oh to be at a favourite Indian restaurant right then.

Inserting the cannula for later use, he pointed out to a hovering nurse the reason for placing it in a certain way.

Her grunt of acknowledgment suggested that she'd heard it all before and probably several times already that day.

She swept out. The anaesthetist was not put out. "I'm my own best audience," he confided.

Then, with a jolly smile, he said he had to inform me that all patients aged over 60 and/or suffering from certain conditions had to be made aware of some downsides of general anaesthetics.

"We'd be mortified if anything happened to you," he said, "— but not as mortified as you!"

The last thing I recall as he went about his business on me was that operating tables are very, very narrow — rather like an ironing board.

Later, my surgeon — another proprietary feeling — was happy with the result of his work and said I could go home.

I obeyed his instructions to relax and put my feet up; friends rallied and I recovered.

THE ORDER OF AUSTRALIA ASSOCIATION MERCHANDISE



Both the tie and the scarves are of new design. The scarves are made of polyester twill or polyester chiffon.

Please SEND ME:

No.	Tie	@ \$35.00 + \$2 postage
.....	Tie (original design)	@ \$35.00 + \$2 postage
.....	Scarf	@ \$27.50 + \$2 postage
.....	Pen	@ \$10.00 + \$1 postage
.....	Cufflinks (sets)	@ \$30.00 + \$5 postage
.....	Brooch	@ \$15.00 + \$2 postage
.....	Decal (57mm x 78mm)	@ \$ 4.00 + \$1 postage

Cheque attached; or charge my Visa Mastercard

Card Number

Expiry Date

Name on Card

Signature

My full mailing address is.....

.....

.....

Telephone:.....

Fax:.....

Fax or mail your order to:

Mr Richard Rozen OAM, National Merchandise Officer

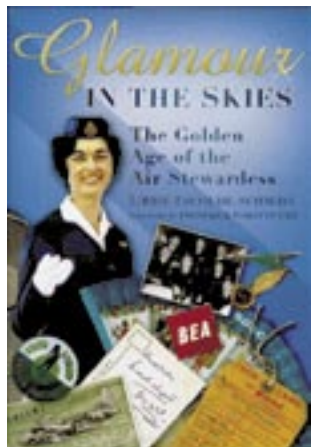
The Order of Australia Association

3/144 Were Street, Brighton, Vic 3186

Fax: (03) 9592 1767 Tel: (03) 9592 8068

NOTE: ONLY MEMBERS MAY WEAR TIES, SCARVES, BROOCHES, CUFFLINKS

Books Books Books Books Books Books Books



Glamour in the Skies: the golden age of the Air Stewardess
By Libbie Escolme-Schmidt
Foreword by Frederick Forsyth CBE
Published by The History Press, Stroud, UK
ISBN 978 0 7524 4904 3

There was a time when almost every young woman wanted to be a film star or an air hostess, later called stewardess.

Things have changed for the better, virtually every job now being open to women. However, in the years before World War II and immediately after it, the world of air travel demanded that passengers (now called customers) were treated to luxurious service.

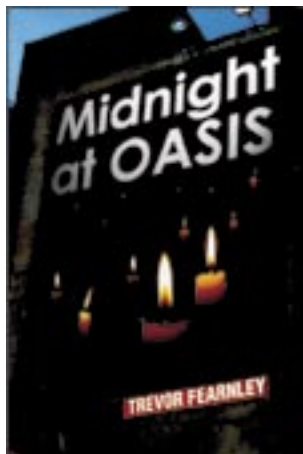
Libbie Escolme-Schmidt OAM, who flew as a stewardess for British Airways, has compiled a wonderful record of nostalgia for those “golden days” of air travel. Her book is filled with anecdotes, cartoons and memory-provoking photographs of young women in glamorous uniforms as well as short dresses, depending on the fashion.

Of course, it was not all glamour. The training was and retains high priority, calmness in emergencies, politeness in the face of rudeness, efficiency amid passenger chaos. These qualities, more often than not, are the real memories a passenger takes from the flight.

Libbie was intrigued, as a Brisbane student, by the elegance of a TAA hostess who lived nearby. Later, after her own experiences and several degrees and careers later, she decided to pay tribute to the “trolley dollies”, many of whom moved on to other exciting careers.

This is a well-researched book with a light touch. It has a comprehensive index, several appendices covering air disasters and airline chronology.

Air hostesses, now “cabin crew”, were and are an essential element in the wellbeing of passengers. Libbie Escolme-Schmidt has done them a service by recalling an important part of their history and contribution to flying.



Midnight at OASIS
By Trevor Fearnley
Published by Vivid Publishing, WA
ISBN 9781921787348 (pbk)

Australia has benefited from the hundreds of thousands of migrants, including refugees, who have “made it” in Australia. This is a tribute, not only to their tenacity but to Australia as a whole for giving newcomers a chance.

Trevor Fearnley AM is one such migrant who, now a successful businessman, has spent considerable time and money “returning the favour”. He helped establish OASIS, a haven for homeless street kids.

He tells the story of his connection with OASIS in a lively autobiography which begins with his disturbing experiences at an English public school (public meaning private in England!). The early chapters are reminiscent of Tom Brown’s School-days at the hands of the dreaded Flashman. Trevor Fearnley survives, marries and migrates to Australia as a “£10 pom.”

Life in Australia in 1972 had its drawbacks but these were offset by the delights of Sydney and the optimism of a young couple.

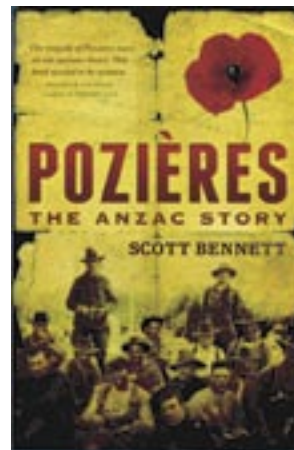
Years later, possibly recalling the loneliness and isolation-in-a-crowd of his painful schooldays, Trevor Fearnley watches a television program about homeless children sleeping rough. Moved by their tragedy, he contacts the number on the screen — the Salvos.

He wants to help. He meets the man who has a vision for helping these abandoned children, Alan Staines. Between them they make vision become reality.

This book is both moving and entertaining. There are permissible liberties with recalling conversations but they breathe life into a dynamic story.

Trevor Fearnley is offering members of the Order of Australia Association a discount of \$10: The price to members is \$19.95 plus \$5 postage as opposed to the RRP of \$29.95 plus \$5 postage. It can be ordered by accessing:

www.vividpublishing.com.au/oasisoffer



Pozières: The ANZAC Story
By Scott Bennett
Published by Scribe, Melbourne
ISBN 978 1 921640 35 3
RRP \$36.95

When a soldier is killed in Afghanistan the nation grieves, the Prime Minister and the Leader of the Opposition, rightly, attend the funeral.

How different in 1916 when 7,000 Australians died at Pozières and another 16,000 were injured — in one battle.

Scott Bennett’s heart-rending story is not a history book although it records history. It is a personal story of his search for the truth about his great-uncles, who fought there.

In researching official records and, perhaps, the more realistic unofficial records, he tells the soldiers’ personal stories. We get a glimpse of the horror as well as the mateship; a feeling of the terror and the bravery to face it.

In a world of suicide bombers and pilotless drones, we can lose sight of the terrible strategies of World War I. The tactics then were measured in metres gained or lost, thousands upon thousands of men thrown into a front line that shifted only slightly. Expensive victories were often short-lived.

Scott Bennett, a business consultant born in Victoria, has joined that select group of researching authors who have not been satisfied with half the facts. His account of Pozières tells it all.

MAKINSON & D'APICE
LAWYERS

At Makinson & d'Apice, our aim is to help you take control of your legal affairs. We can assist you with:

- Wills
- Powers of Attorney
- Guardianship issues
- Family provision claims
- Probate
- Family law
- Trusts

For further information please contact:
Richard d'Apice AM
t: 02 9233 9011
e: rdapice@makdap.com.au
Level 12, 135 King Street, Sydney

OAA North America Group remembers



The ANZAC Day dawn service in the misty, cold grey light of April 25, in Washington. The site is decorated with statues of soldiers in wet weather on a muddy battlefield.

The Order of Australia Association North American Group again showed the flag by participating in the extensive ANZAC Day commemorations in Washington DC, on April 25 and 26.

The group's small membership is scattered over the largest land mass of any Order of Australia Association region so it is always events such as the ANZAC Day services or its annual dinner attract members.



North American Group Regional President Gregory Copley AM lays a wreath, made up in the Order of Australia Association's colours, at this year's ANZAC Day service in Washington.

This year, in keeping with the practice begun in 2010, North American Group Regional President Gregory Copley AM laid a wreath — in the Order of Australia Association's colours — at the dawn service at the beautiful Korean War Memorial, on the banks of the Potomac River.

The wreath was then moved to the Gunfire Breakfast at the Australian Embassy and then to the National Cathedral services on April 26, the cathedral having been devoted to Easter services on April 25.

After the service it was moved again — to the New Zealand Embassy.

Preserve the memory and acknowledge the support of others

We can help you preserve the memory of your Investiture and acknowledge the support of family and associates who contributed to your award.

We offer to :

- supply you with a high-quality replica of your medal, with the appropriate ribbon;
- copy your Warrant;
- supply a plate with the details of your award;

- prepare a display frame with two of your photographs from your Investiture day, as illustrated, or to your individual design.

We offer other display options too, such as a smaller frame with a replica medal, ribbon and plate.

If you use a replica medal in a frame you can display the original in its box.

You might also consider having additional displays made for family members or for your supporters.



Medals, Mementos & More

PO Box 375
Blackwood SA 5051

Phone and Fax: (08) 8278 8530
Mobile: 0411 415 817
medalsandmore@bigpond.com
www.medalsmementos.com

Vic Medals & More

15 Stirling Crescent
Glen Waverley VIC 3150

Phone: (03) 9590 0052
Fax: (03) 9545 0101
vmedals@bigpond.net.au

Queensland Medals & More

PO Box 412
Mooloolaba QLD 4557

Phone and Fax: (07) 5478 4830
Mobile: 0402 041 952
www.queenslandmedals.com
kym@queenslandmedals.com